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Wrote Jeremy
Kluender Keith

issues. The book is appropriate for courses in Sensation and Perception taught in the Psychology Department, and for courses in Perception, Sensory Systems, and Psychology of Perception. New to This Edition: The "Scientists at Work" feature looks at an important discovery and explains

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the process of
experimentation and
hypothesis testing.

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series of questions that
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findings as the basics
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Vestibular System as well as separate chapters on Taste and Olfaction). The new Third Edition reflects the growing contribution of imaging studies to the field, discusses applications of sensation and perception to clinical problems (e.g., visual search in radiology), and expands its treatment of modern theoretical approaches

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introductory text that
gives students the
descriptions of seeing,
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Introduction to Visual Perception demystifies the processes through which we see the world.

Written by three authors with over 80 years of research and undergraduate teaching experience between them, it leads the reader through the intricacies of visual processing, with full-colour illustrations on nearly

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every page.

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"The signature
undertaking of the

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was clarifying the QC

practices necessary to

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this manual. Section in

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rewritten, and detailed

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a direct and necessary result of the mandate to stay abreast of regulatory requirements and a policy intended to clarify the QC steps considered to be an integral part of each test method. Additional QC steps were added to almost half of the sections."--Pref. p. iv.

In Popular Culture and
Page 49/55

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Everyday Life Phillip
Vannini and Dennis
Waskul have brought
together a variety of
short essays that
illustrate the many ways
that popular culture
intersects with mundane
experiences of everyday
life. Most essays are
written in a reflexive
ethnographic style,
primarily through
observation and

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personal narrative, to convey insights at an intimate level that will resonate with most readers. Some of the topics are so mundane they are legitimately universal (sleeping, getting dressed, going to the bathroom, etc.), others are common enough that most readers will directly identify in some way

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(watching television, using mobile phones, playing video games, etc.), while some topics will appeal more-or-less depending on a reader's gender, interests, and recreational pastimes (putting on makeup, watching the Super Bowl, homemaking, etc.). This book will remind readers of their own similar

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experiences, provide opportunities to reflect upon them in new ways, as well as compare and contrast how experiences relayed in these pages relate to lived experiences. The essays will easily translate into rich and lively classroom discussions that shed new light on a familiar, taken-for-granted

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everyday life—both individually and collectively. At the beginning of the book, the authors have provided a grid that shows the topics and themes that each article touches on. This book is for popular culture classes, and will also be an asset in courses on the sociology of everyday life,

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ethnography, and social
psychology.

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