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The essays collected in this volume are the outgrowth of the first International F. Scott Fitzgerald Conference, which was held at Hofstra University in 1992 and sponsored by both the university and ...

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F. Scott Fitzgerald: New Perspectives

Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No ...

The Cambridge Companion to F. Scott Fitzgerald

The new horizontal-format stamp shows a portrait of Le Guin painted by Donato Giancola, based on a 2006 photograph.

Ursula K. Le Guin 3-ounce rate stamp planned for July 27

F. Scott Fitzgerald, who died on December 21, occupied an extraordinary position in American life, both as a writer and because of the significance he came to have as a spokesman for the post-war ...

The New Republic

Tanner Siemons made an authoritative statement at Devil's Bowl Speedway's Mid-Season Championships on Saturday by winning on the half-mile track for the first time in his career ...

Siemons seizes first win at D-Bowl

Now, though, the group is hoping to bring back some of the buzz and energy of F. Scott's (and Georgetown) in its prime with a new cocktail-centric bar and restaurant called Fitzgerald's. This time, ...

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Preppy Cocktail Bar Fitzgerald's Is Bringing Throwback Drinks and Peking Duck Burgers to Georgetown

"Our unique telling of F. Scott Fitzgerald's classic tale is complemented by stunning original choreography and a collision of modern and historical production elements," in collaboration with ...

Ballet Arkansas reveals season with 'Great Gatsby' opener

has teamed up with A+E Studios and ITV Studios America for the development of a new series based on the iconic 1920s novel by F. Scott Fitzgerald, according to The Hollywood Reporter.

New Great Gatsby TV Series Highlighting a 'More Diverse' Story in the Works

Parliament was transformed into the Barnaby Joyce show on Tuesday - a one man act back in the spotlight after three years waiting in the wings. Reinstated as Deputy Prime Minister and Nationals ...

The Barnaby show lights up Parliament

South Beloit, IL - Carol Jean Scott, 74, of South Beloit, IL, passed away on Friday, July 2, 2021 at Fair Oaks HealthCare Center, South Beloit, IL. She was born November 9, 1946 in Rockford, IL ...

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Publisher Description (unedited publisher data) Eleven specially-commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920, through his more than 170 short stories, to his last unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary and public figure, and examines the extent to which public recognition has affected his reputation among scholars, critics, and general readers over the past sixty years. This is the only volume that offers undergraduates, graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work. Library of Congress subject headings for this publication: Fitzgerald, F, Scott (Francis Scott), 1896-1940 Criticism and interpretation Handbooks, manuals, etc.

Examines the life and works of F. Scott Fitzgerald including detailed synopses of a

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variety of his works, character descriptions, important places Fitzgerald lived and wrote about, biographies of family, friends, and contemporaries, and more.

From his first novel, *This Side of Paradise*, which brought him a blaze of youthful fame, to his last, unfinished novel, *The Last Tycoon*, F. Scott Fitzgerald's appeal as one of America's most quintessential artists has continued to maintain its hold on twenty-first century readers. In this reader-friendly study of Fitzgerald's major fiction, Michael K. Glenday: • offers new readings of the author's canonical works, including *The Great Gatsby* and *Tender Is the Night*, • draws on the very latest research in his reassessment of the ideas and significance of Fitzgerald's major novels, • explores the core themes of the novels, as well as their considerable contribution to the spirit and complexity of modern-day American culture. Assuming no prior knowledge, this book is ideal for those seeking a lively, informed introduction to Fitzgerald's fiction, as well as those looking for fresh and original insights into his extraordinary work.

A story of Americans living on the French Riviera in the 1930s is a portrait of psychological disintegration as a wealthy couple supports friends and hangers-on financially and emotionally at the cost of their own stability.

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This reference includes alphabetically arranged biographical and critical entries for more than 120 American Realistic and Naturalistic novelists, including Henry Adams, Sherwood Anderson, Saul Bellow, Theodore Dreiser, Sinclair Lewis, and Jack London. Each entry includes basic biographical information and a narrative overview of the writer's educational background, professional career, and published works. These works are briefly discussed to show how they fit within the Realistic and Naturalistic traditions.

Scott Fitzgerald, the man who defined the Jazz Age."--BOOK JACKET.

F. Scott Fitzgerald - American Writers 15 was first published in 1961. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions.

Zelda Fitzgerald, along with her husband F. Scott Fitzgerald, is remembered above all else as a personification of the style and glamour of the roaring twenties - an age of carefree affluence such as the world has not seen since. But along with the wealth and parties came a troubled mind, at a time when a woman exploiting her freedom of expression was likely to attract accusations of

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insanity. After 1934 Zelda spent most of her life in a mental institution; outliving her husband by few years, she died in a fire as she was awaiting electroconvulsive therapy in a sanatorium. Zelda's story has often been told by detractors, who would cast her as a parasite in the marriage - most famously, Ernest Hemingway accused her of taking pleasure in blunting her husband's genius; when she wrote her autobiographical novel, Fitzgerald himself complained she had used his material. But was this fair, when Fitzgerald's novels were based on their life together? Sally Cline's biography, first published in 2003, makes use of letters, journals, and doctor's records to detail the development of their marriage, and to show the collusion between husband and doctors in a misdirected attempt to 'cure' Zelda's illness. Their prescription - no dancing, no painting, and above all, no writing - left her creative urges with no outlet, and was bound to make matters worse for a woman who thrived on the expression of allure and wealth.

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