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Metallica Dantiore

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Enter Night: A Biography of Metallica by Mick Wall was a great read; well researched and detailed, charting Metallica's rise until

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around 2009. A must read for any fan (or ex-fan) of the band

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*Enter Night: A Biography of Metallica eBook: Wall, Mick ...*

Enter Night: A Biography of Metallica: Author: Mick Wall:

Publisher: St. Martin's Publishing Group, 2011: ISBN: 1429987030, 9781429987035: Length: 480 pages: Subjects

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'ENTER NIGHT, Mick Wall's biography of Metallica confirms this grizzled veteran to be as engaged and waspishly authoritative a chronicler of metal's most hirsute behemoths as Barry Miles has been for the Beats' INDEPENDENT ON SUNDAY. Mick Wall moves on from Led Zeppelin to produce a definitive doorstop on Metallica.

*Metallica: Enter Night: The Biography: Amazon.co.uk: Wall ...*

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Enter Night follows the band through tragedy and triumph, from the bus crash that killed their bassist Cliff Burton in 1986 to the 2004 documentary *Some Kind of Monster*, and on to their current status as the leaders of the Big Four festival that played to a million fans in Britain and Europe and continues in the U.S. in 2011.

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*Enter Night: A Biography of Metallica by Wall, Mick ...*

While Enter Night is not the tightest rock biography ever penned, Mick Wall's comprehensive examination of Metallica offers not only the band's history, but a history of Metal from the late '70s to...

*'Enter Night: A Biography of Metallica' Is Some Kind of ...*

Enter, Night is a very very slow story with a somewhat interesting, albeit misleading, start. But as the story progresses, it feels more like a boring family drama instead of a vampire novel. Nothing really happens except for the pace slowing down with every subsequent chapter and the constant self-pitying of the protagonists.

*Enter, Night by Michael Rowe - Goodreads*

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Sprung from the roots of 70s hard rock, Metallica defined the look and sound of 1980s heavy metal, just as Led Zeppelin had for hard rock and the Sex Pistols for punk before them. Inventors of thrash metal--Slayer, Anthrax and Megadeth followed--it was always Metallica who led the way, who pushed to another level, who

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became the last of the superstar rockers. Though plagued by adversities, including the death of their bassist in a bus crash, infighting and substance abuse, they survived to become the biggest-selling band in the world. With 100 million records sold worldwide, their music has extended its reach beyond rock and metal, and into the pop mainstream, as they went from speed metal to MTV with their hit single "Enter Sandman". Until now there hasn't been a critical, authoritative, in-depth portrait of the band. Mick Wall's thoroughly researched, insightful work is enriched by his interviews with band members, record company execs, roadies, and fellow musicians. He tells the story of how a tennis-playing, music-loving Danish immigrant named Lars Ulrich created a band with singer James Hetfield and made his dreams a reality. Enter Night delves into the various incarnations of the band, and the personalities of all

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key members, past and present--especially Ulrich and Hetfield--to produce the definitive word on the biggest metal band on the planet

Alongside contemporaries Slayer, Megadeth and Anthrax, Metallica came to prominence in the eighties as one of the 'big four' of thrash metal. Metallica were to thrash, though, what the Sex Pistols were to punk. Nearly thirty years on, their tale is one of alcohol, rule breaking and tragically early death. But allied to that are colossal sales figures for their records -- they are the fifth-highest selling recording artists of all time - and members with backgrounds that touch on jazz and classical music. Metallica, in fact, have garnered more critical acclaim than any heavy rock band since Led Zeppelin. Fresh from the critical and commercial success of **WHEN GIANTS WALKED THE EARTH**, Mick Wall takes a

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similar informed look at the band, a group he has known on and off since their formation in 1981.

Their roots lie in the heavy rock of 70s groups like Deep Purple. The music they played—heavy metal mixed with punk attitude—became its own genre: thrash. Their bassist died and they survived to become the biggest-selling band in the world. As grunge threatened to overtake them, they reinvented themselves. Then their singer went into rehab and they almost fell apart. They are Metallica, the most influential heavy metal band of the last thirty years. As Led Zeppelin was for hard rock and the Sex Pistols were for punk, Metallica became the band that defined the look and sound of 1980s heavy metal. Inventors of thrash metal—Slayer, Anthrax and Megadeth followed—it was always Metallica who led

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Kind of Monster, and on to their current status as the leaders of the Big Four festival that played to a million fans in Britain and Europe and continues in the U.S. in 2011. Enter Night delves into the various incarnations of the band, and the personalities of all key members, past and present—especially Ulrich and Hetfield—to produce the definitive word on the biggest metal band on the planet.

The premier rock biographer and author of *When Giants Walked the Earth* Mick Wall writes the compelling story of the enduring rock band that has sold 200 million albums Megan Fox wears the band's T-shirts. Keith Richards says Malcolm Young is a better guitarist than he is. Like the Rolling Stones, AC/DC survived every musical trend and industry change to remain both at the top of their game and the charts. From their start in Australia in 1973—with two



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Scottish brothers, Angus and Malcolm Young, at the core—AC/DC launched an assault on punk in both England and the U.S., in a wild rebel return to real rock roots that's still chart-topping and selling albums today: over 71 million in the U.S. alone. AC/DC ruthlessly shed band members, managers, producers, and anyone who stood in the way of world domination. Like the Rolling Stones, they've survived every musical trend and industry change to remain both at the top of their game and the top of the charts. In *AC/DC: Hell Ain't a Bad Place to Be*, world-renowned rock writer Mick Wall unearths previously unheard stories from all the key players in the AC/DC story. At the center is a tight-knit clan who became and stayed musically successful because they took no hell from outsiders. Wall also uncovers the truth behind the mysterious death of lead singer Bon Scott in 1980, and writes with unflinching

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insight into the dizzying highs and abysmal, self-inflicted lows of that band's career with Scott's replacement Brian Johnson. The Young brothers and AC/DC have survived drugs, death, divorce and the damnation of critics to become one of the best-known and most listened-to rock bands in the world. This is their story: rock n' roll.

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The first significant fresh reporting on the legendary band in twenty

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years, built on interviews with all surviving band members and revealing a never-before-seen side of the genius and debauchery that defined their heyday. Veteran rock journalist Mick Wall unflinchingly tells the story of the band that pushed the envelope on both creativity and excess, even by rock 'n' roll standards. Led Zeppelin was the last great band of the 1960s and the first great band of the 1970s—and *When Giants Walked the Earth* is the full, enthralling story of Zep from the inside, written by a former confidante of both Jimmy Page and Robert Plant. Rich and revealing, it bores into not only the disaster, addiction and death that haunted the band but also into the real relationship between Page and Plant, including how it was influenced by Page's interest in the occult. Comprehensive and yet intimately detailed, *When Giants Walked the Earth* literally gets into the principals' heads to

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bring to life both an unforgettable band and an unrepeatably slice of rock history.

Welcome to Parr's Landing, Population 1,528 . . . and shrinking. The year is 1972. Widowed Christina Parr, her daughter Morgan, and her brother-in-law Jeremy have returned to the remote northern Ontario mining town of Parr's Landing, the place from which Christina fled before Morgan was born, seeking refuge. Dr. Billy Lightning has also returned in search of answers to the mystery of his father's brutal murder. All will find some part of what they seek—and more. Built on the site of a decimated 17th-century Jesuit mission to the Ojibwa, Parr's Landing is a town with secrets of its own buried in the caves around Bradley Lake. A three-hundred-year-old horror slumbers there, calling out to the insane and the

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murderous for centuries, begging for release—an invitation that has finally been answered. One man is following that voice, cutting a swath of violence across the country, bent on a terrible resurrection of the ancient evil, plunging the town and all its people into an endless night.

Decades before reality television was invented, Ozzy Osbourne was subversive and dark. Ozzy was the singer in the heavy metal band Black Sabbath, and they meant business. In an era when rock bands were measured by how 'heavy' they were, no one was weightier than Black Sabbath. All four founding members of the original Black Sabbath grew up within half-a-mile of each other in a tiny Birmingham suburb. Though all shared a deep love of music--The Beatles for Ozzy, the Mothers of Invention for Geezer, the Shadows

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and Chet Atkins for Iommi, and Gene Kruppa for Ward—they formed their group "as the quickest way out of the slums." This is the story of how they made that dream come true--and how it then turned into a nightmare for all of them. At the height of their fame, Sabbath discovered they'd been so badly ripped off by their managers they didn't even own their own songs. They looked for salvation from Don Arden—an even more notorious gangster figure, who resurrected their career but still left them indebted to him, financially and personally. It finally came to a head when in 1979 they sacked Ozzy: "For being too out of control--even for us," as Bill Ward put it. The next fifteen years were a war between the post-Ozzy Sabbath and Ozzy himself, whose solo career overshadowed Sabbath so much that a reunion was entirely on his terms. Or rather, those of his wife and manager—to add a further bitter twist for

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Sabbath, daughter of Don Arden —Sharon Osbourne.

From one of rock's greatest writers, *Love Becomes a Funeral Pyre* is the definitive biography of the Doors Spanning the entire history of the band, from the birth of its members to the deaths of those who have departed, this book will long remain the definitive history of a band that changed the history of popular music. The band that started out as the "American Rolling Stones," noted for their wildly unpredictable performances, their jazzy vibe, and the crazed monologues of their front man, ended as badly as did the '60s: abruptly, bloodily, cripplingly. Along with evoking the cultural milieu of Los Angeles in the era, bestselling writer Mick Wall captures the true spirit of that tarnished age. From the release of their classic first album, *The Doors*, to their last with Jim Morrison,

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L.A. Woman, this band biography is a brilliantly penetrating and contemporary investigation into the real story of the Doors.

There's a reason why Dave Grohl is known, however naively, as "the nicest man in rock." A reason why millions have bought his Foo Fighters albums and DVDs, his concert and festival tickets. A reason why generations have bought into his story, his dream, his self-fulfilling prophecies. Dave may not have the savant glamour of Nirvana's Kurt Cobain, but whereas Kurt dwelled in darkness, Dave was a lover, not a loner, a bringer of light. Foo Fighters: Learning to Fly is his story, and therefore the true story of the Foo Fighters—like it's never been told before. From Grohl's days as the new kid in Nirvana, to becoming the Grunge Ringo of the Foo Fighters, to where he is now: one of the biggest, most popular male



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rock stars in the world. Internationally acclaimed rock writer Mick Wall tells us how and why none of this happened by accident in a style that pulses with rock's own rhythms. With testimony from true insiders, including former band mates, like Nirvana bass player Krist Novoselic, producers, record company executives, and those closest to Grohl and the Foos, this is the first full, explosive, no-holds-barred biography of the band and their otherwise critically bulletproof leader.

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