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'Conquistadora'

Conversation: Esmeralda Santiago,
Author of 'Conquistadora' Esmeralda
Santiago: A Founder of Nuyorican
Literature

Esmeralda Santiago contestando
preguntas A conversation with Puerto
Rican writer Esmeralda Santiago

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CONQUISTADORA la novela
~~Esmeralda Santiago~~ La historia de la escritora puertorriqueña Esmeralda

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Santiago 'Conquistadora' Paints Epic
Tale of Love, Adventure in Puerto Rico

When I was Puerto Rican Title

Question ~~An Evening with Esmeralda~~

~~Santiago Esmeralda Santiago: 2011~~

~~National Book Festival~~ Despite all ☐

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Entrevista a Esmeralda Santiago

ESMERALDA SANTIAGO

ACCEPTANCE SPEECH 2019

ESMERALDA SANTIAGO STORE2

An Evening with Esmeralda Santiago

Conquistadora Esmeralda Santiago

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Novelist Esmeralda Santiago never dreamed she'd create ... who became the willful heroine of Conquistadora, a book that Publishers Weekly has called a "Puerto Rican Gone With the Wind." ...

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Santiago Drawn to the exotic island of Puerto Rico by the diaries of an ancestor who traveled there with Ponce de León, Ana Cubillas becomes involved with enamored twin brothers Ramón and Inocente before convincing them to claim a sugar plantation they have inherited. By the author of Almost a

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Woman. 75,000 first printing.

As a young girl growing up in Spain, Ana Larragoity Cubillas is powerfully drawn to Puerto Rico by the diaries of an ancestor who traveled there with Ponce de Leon. And in handsome twin brothers Ramon and Inocente—both in

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love with Ana—she finds a way to get there. Marrying Ramon at the age of eighteen, she travels across the ocean to Hacienda los Gemelos, a remote sugar plantation the brothers have inherited. But soon the Civil War erupts in the United States, and Ana finds her livelihood, and perhaps even

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her life, threatened by the very people on whose backs her wealth has been built: the hacienda's slaves, whose richly drawn stories unfold alongside her own in this epic novel of love, discovery and adventure.

Esmeralda Santiago's story begins in

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rural Puerto Rico, where her childhood was full of both tenderness and domestic strife, tropical sounds and sights as well as poverty. Growing up, she learned the proper way to eat a guava, the sound of tree frogs in the mango groves at night, the taste of the delectable sausage called morcilla,

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Santiago and the formula for ushering a dead baby's soul to heaven. As she enters school we see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Mami, a force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest,

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Santiago must learn new rules, a new language, and eventually take on a new identity.

In this first volume of her much-praised, bestselling trilogy, Santiago brilliantly recreates the idyllic landscape and tumultuous family life of her earliest years and her tremendous journey from the barrio to Brooklyn,

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from translating for her mother at the welfare office to high honors at Harvard.

Following the enchanting story recounted in *When I Was Puerto Rican* of the author's emergence from the barrios of Brooklyn to the

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Santiago Prestigious Performing Arts High School in Manhattan, Esmeralda Santiago delivers the tale of her young adulthood, where she continually strives to find a balance between becoming American and staying Puerto Rican. While translating for her mother Mami at the welfare office in

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the morning, starring as Cleopatra at New York's prestigious Performing Arts High School in the afternoons, and dancing salsa all night, she begins to defy her mother's protective rules, only to find that independence brings new dangers and dilemmas.

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"Lyrical [and] haunting, América's liberating epiphany will have readers . . . on their feet and cheering." □

Washington Post Deftly written and fiercely resilient, América's Dream explores the ever-shifting definition of

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what it means to be American and exemplifies the spirit of every immigrant who has dared to realize the American dream. América Gonzalez is a hotel housekeeper on Vieques, an island off the coast of Puerto Rico, cleaning up after wealthy foreigners who don't look her in the eye. Her

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alcoholic mother resents her; her married boyfriend, Correa, beats her; and their fourteen-year-old daughter thinks life would be better anywhere but with América. So when América is offered the chance to work as a live-in housekeeper and nanny for a family in Westchester, New York, she takes it

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Santiago as a sign to finally make the escape she's been longing for. Yet, even as América revels in the comparative luxury of her new life—daring to care about a man other than Correa—she is faced with the disquieting realization that no matter what she does, she can never really escape her past.

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A marvelous new anthology from the editors of *Las Christmas* in which our most admired Latino authors share memories of their mothers. The women lovingly portrayed in *Las Mamis* represent a cross section of Latino life and culture. They come

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from rich families in the big cities of Latin America, from rural immigrant families, and from the worlds in between-and they share an extraordinary inner strength, often maintained against incredible odds. Pressed by conflicting cultural expectations, circumstance, and

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religion, they have managed the challenges of motherhood, leaving enduring legacies for their children. Now, in these vivid, poignant, and sometimes hilarious reminiscences-all of them infused with distinct sabor latino-Las Mamis celebrates the universality of family love and the

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Santiago bond between mothers and children. Contributors include:

Esmeralda Santiago, Piri Thomas, Marjorie Agosin, Junot Diaz, Alba Ambert, Liz Balmaseda, Mandalit del Barco, Gioconda Belli, Maria Escandon, Dagoberto Gilb, Francisco Goldman, Jaime Manrique, Gustavo

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Perez-Firmat, Ilan Stavans From the Trade Paperback edition.

A tale inspired by the affair between Sigmund Freud and his sister-in-law depicts the struggles of Minna Bernays, an educated woman uninterested in conventional women's

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Santiago roles who becomes fascinated with her brother-in-law's pioneering theories.

Twenty-five celebrated Latino writers delight and move us with their recollections of Christmas in this splendid holiday extravaganza. From Julia Alvarez's tale of how Santicló

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Santiago delivered a beloved uncle from political oppression to Junot Díaz's story of his own uneasy assimilation on his first Christmas in America, to Sandra Cisneros's poignant memories of her late father's holiday dinners, Las Christmas gives us true stories from writers of many traditions--memories

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of Christmas and Hanukkah that vividly capture the pride and pain, joy and heartbreak, that so often accompany the holidays in the Americas. Richly illustrated and embellished with songs and poems, along with recipes for an unforgettable Christmas dinner--from traditional

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Sweet tamales to Puerto Rican asopao (stew) and coquito (coconut eggnog)--this is an enduring treasury of Latino writing to read again and again. A heartwarming holiday gift.

La nina seria, the serious child. That's how Consuelo's mother has cast her

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Santiago, book-loving daughter, while Consuelo's younger sister, Mili, is seen as vivacious—a ray of tropical sunshine. Two daughters: one dark, one light; one to offer comfort and consolation, the other to charm and delight. But something is not right in this Puerto Rican family. Coming of

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age when American influence threatens to dilute the island's traditional Spanish customs as well as to harm, perhaps irreparably, its fragile ecology, Consuelo watches her family and culture being torn asunder—much like the island itself. —A bittersweet tale of the price one pays to reinvent the

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story handed down by one's antepasados and familia. Consuelo is both herself and every mujer, and her story her own and that of her island, torn between self-discovery and safety. □ Julia Alvarez, author of How the Garcia Girls Lost Their Accents

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