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Editors: Aline Remael, Pilar Orero and Mary Carroll. This third volume in the Media for All series offers a diverse selection of articles which bear testimony to the vigour and versatility of research and developments in audiovisual translation and media accessibility. The collection reflects the critical impact of new technologies on AVT, media accessibility and consumer behaviour and shows the

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After providing insight into some of the core theoretical frameworks that place AVT and Media Accessibility (MA) within and even beyond the domain of Translation Studies, it explores the classic and newer AVT/MA modes, and current, often technology-based, research methods and focus areas, as well as research themes that reach well beyond the remit of AVT as it was traditionally defined.

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Media Accessibility, particularly audio description (AD) and subtitling for the deaf and hard-of-hearing (SDH), is an example of such a 'new' mode. SDH has been evolving

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quickly in recent decades and new developments such as interlingual SDH and live subtitling with speech recognition bring it closer to established forms of translation and interpreting.

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